

In the beginning of the 1980's, a new generation of Japanese designers became known on the international fashion market. Comme de Garçon, Yohji Yamamoto and the already established Issey Miyake. These three formed a new school called the *avant garde* fashion. Actually, these Japanese designers brought a new creativity to Europe and to the world. They created a new style, characterized by monochromatic, asymmetrical and baggy looks. This was a new and unconventional design. They broke the boundary between the east and the west, fashion and anti fashion and modern and anti-modern.

As Kenzo, these designers placed a great significance on clothing inherited from the past, including Japanese farmers clothes designs, and adapted textile dyeing techniques and quilting from ancient Japan. This was something that a Japanese would never had considered fashionable. Their methods overthrow the existing regulations and norms of clothing and fashion. They challenged not only the conformity of the Japanese society but also the norms in the Western society.....