

Another historical important centre of dialogue between cultures is Palestine, a major crossroads of many civilizations and a holy place for three religions. By definition, crossroads brings trade and the influences from other cultures had a specific importance for the development of costumes and textile in Palestine.

This is also an example of how a bright cultural exchange between civilizations stimulates creativity and the maintenance of cultural heritages. In the same time it is an example of how a non-dialogue can destroy a cultural heritage very rapidly.

Folk costumes of the Mediterranean region and the Arab world have always been known of their astonishing variety. Those of Palestine, in their diversity and richness, must rank amongst the most beautiful .....

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